

The GREYHOUND

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Loyola dedicated to the humanities

by Carolyn Davis

"To Reclaim a Legacy", a report released last month by the National Endowment for the Humanities (NEH) denounces the 'modern' collegiate trend of choosing a major solely for job security upon graduation, and emphasizes the need to prepare for a lifetime career instead of focusing on a 'first job'.

The report, written by NEH Chairman William Bennett, said "Although more than 50 percent of American high school graduates continue their education at American colleges and universities, few of them can be said to receive there an adequate education in the culture and civilization of which they are members...what we have on many of our campuses is an unclaimed legacy, a course of studies in which the humanities have been siphoned off, diluted, or so adulterated that students graduate knowing little of their heritage."

There isn't any way colleges and universities can prepare students for life 20 years from now by teaching specific job skills.

Joseph A. Sellinger, S.J.
President, Loyola College



Father Joseph Sellinger, S.J., affirms Loyola's humanities commitment.

Evening Sun Loyola President Father Joseph Sellinger, S.J., said, "In this age of high technology, it is easy to see how students and colleges alike can be drawn to narrowly focused job training and away from liberal arts and, particularly, the humanities..."

But Sellinger refuted, "There isn't any way colleges and universities can prepare students for life 20 years from now by teaching specific job skills."

"Instead we must prepare them by teaching them how to develop clarity of thought and breadth of perspective and how to understand others' point of view. These are skills applicable to any job."

Scheye expounded on Sellinger's editorial and said, "I believe a major in computer science or accounting prepares a student for his first job, but no one can predict their final job."

The most important college skills, Scheye said, are mastering creative problem

unemployment figures among their many reasons for choosing a 'safe' major. This attitude must be confronted by faculty and administration, Bennett's NEH report said.

"Many academic leaders lack the confidence to assert that the curriculum should stand for something more than salesmanship, compromise, or special interest politics," the report said. "Too many colleges and universities have no clear sense of their educational mission and no conception of what a graduate of their institution ought to know or be."

The report also said "...faculty members in the humanities assume that any intelligent human being, and certainly any intelligent faculty colleague, understands the value of the humanities...this is a dangerous and misguided assumption."

Sellinger stressed Loyola's commitment to make humanities courses popular and widely understood by both faculty and staff.

"Loyola has to make sure students appreciate the value of the required courses...and the faculty have to help educate by showing the relationships between the courses, make them challenging," he said.

Loyola is currently in the midst of a \$10 million drive which began with a \$500,000 challenge grant from the NEH in March 1983. Sellinger said the endowment funds are slated for building a strong honors program in the humanities, bringing distinguished humanities lecturers for seminars and providing research and publishing opportunities for Loyola's faculty.

A portion of the endowment is also earmarked for faculty salaries in the humanities.

"There is a discrepancy," Sellinger said in salary schedules for humanities faculty members in comparison to other disciplines, such as business faculty.

Scheye explained the discrepancy "faculty in the humanities are paid less as a result of market demand."

"There are more humanities professors looking

for jobs, and more jobs looking for business professors," Scheye said.

Scheye said the salary gap should begin to close when faculty members receive their 1985 raises and humanities faculty receive a 'special'

editorial, Sellinger said;

"It is a mistake, then, to think that humanities are the icing on the cake, the extra to an education which will train students for the unlimited career opportunities available today."

Our commitment to the humanities is very strong. They are the most practical courses we offer.

Thomas Scheye
Academic Vice President

boost which is still pending the approval of the Board of Trustees.

"We will continue to profess more about the humanities," Scheye said, "we think humanities are important."

In concluding his Sun

"The student of the humanities becomes a sorely needed asset to society - an educated man or woman in any field of endeavor with a humane and humanistic view on the events and trends of our time," he said.



Academic Vice President, Thomas Scheye outlines the plans for the humanities endowment.

Loyola receives accounting grant

by Maura Crowley

Computer technology will be integrated into accounting class as a result of a grant from Coopers and Lybrand, one of the big eight accounting firms, to the Joseph A. Sellinger, S.J. School of Business and Management.

The grant involves a donation of Coopers and Lybrand software, the training of two faculty members and \$20,000 to provide for release time for the faculty members' training, said David Campbell, chairman of Loyola's Accounting department.

The grant will be used to familiarize accounting students with the "tools they will be using once they reach

the business world. Every entry level accountant needs to be computer literate," Campbell said.

According to Campbell, Coopers and Lybrand feel that education has not kept up with the needs of the accounting profession. Coopers and Lybrand chose Loyola through a selective process to draw the teaching and the practice of accounting closer together.

The two faculty members will be chosen in the spring to go to Coopers and Lybrand's New York office this summer and interface with the profession, Campbell said. They will then act as liaisons in revising Loyola's existing accounting courses.

This will be the last issue of The Greyhound for 1984. The Greyhound will return on February 1, 1985. The staff wishes everyone good luck on exams and happy holidays.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Open house

On next Friday, December 7 Campus Ministries will hold its annual Open House from noon to 5:00 p.m. As usual it will feature refreshments, music, FR. Al's egg nog and seasonal fellowship. All are welcome.

Immaculate Conception

Tomorrow is the feast of the Immaculate Conception, a holy day of obligation for Catholics. The main liturgy will be at noon in Alumni Chapel. Those who wish may anticipate the feast by attending the 5:00 p.m. liturgy today in Fava Chapel. The 4:30 p.m. liturgy on Saturday is not the liturgy of the feast, but of Sunday.

Concert choir

The Loyola College Concert Choir presents its Christmas Concert at 3 p.m. Sunday in the Alumni Memorial Chapel. The program includes traditional Christmas carols.

Maria Braun

The Honors Program Foreign Film Series will be showing *The Marriage of Maria Braun* 8:00 p.m. Monday in Jenkins Forum. Admission is free.

Attention seniors

The Alumni Association of Loyola College will be sponsoring a Bull and Oyster Roast from 1 p.m. to 6 p.m. Sunday January 13 at the Parkville American Legion Hall. For tickets or further information contact Janet Stadter at 666-1452.

English speaker

Tom Clancy, English major, class of 1969, will speak at 11:00 a.m. Thursday, January 10. Clancy owns an insurance agency in Southern Maryland and has written a novel, *Hunt for Red October*, which is on *The Washington Times* best-seller list. Clancy will discuss writing, publishing and selling the novel. Room to be announced. There will be a booksigning party, with refreshments, from 2:00 to 4:00 p.m. in the bookstore.

Economy letter

A small group of faculty and students will hold an informal discussion on the first draft of the Bishops' Letter on the U.S. Economy. The discussion will take place at 7:30 p.m. Wednesday at the apartment of John Yasenchak, WT T-1E. All members of the Loyola Community are kindly invited. For further information call Bernard A. Nachbahr, ext. 2431.

Evergreen Players

There will be a general E.P.A. meeting at 11:30 a.m. Tuesday in Downstage (JR 15). All old and new members are encouraged to attend.

Marketing club

The Christmas Party for the advertising/marketing/media club will be held from 4:30 p.m. to 6 p.m. Tuesday in BE 115. Check bulletin board in Xavier Hall for more information.

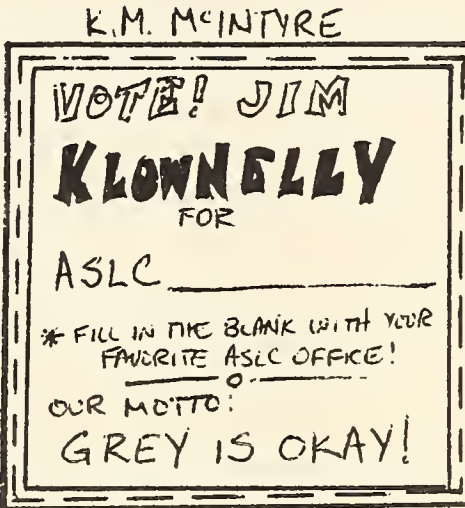
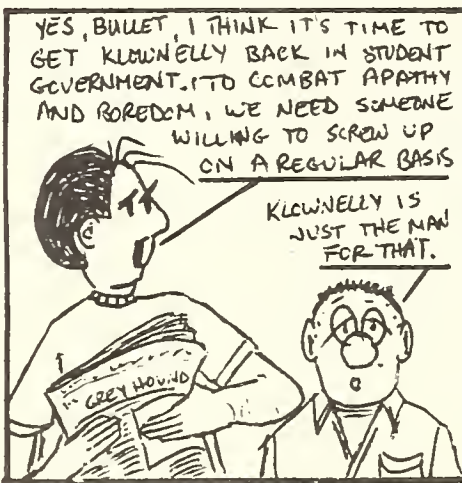
Evening of Reflection

Campus Ministries will sponsor an Evening of Reflection 7:30 p.m. Monday, in Alumni Chapel on the theme "The Birth of Love." It will include scripture, prayer and song. Prepare yourself for Christmas & exams.

Unicorn

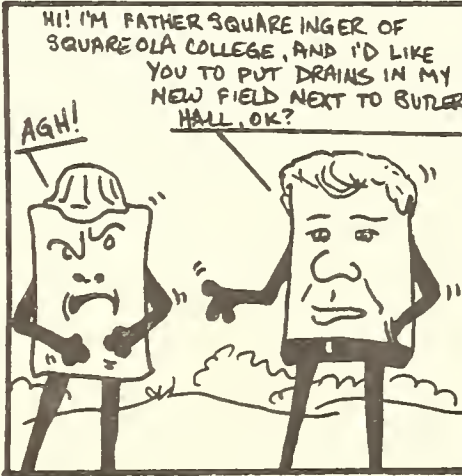
The staff of Unicorn, Loyola College's quarterly magazine of literature and art, encourages all students to submit poetry, art, photography and especially short stories for next semester's issues. Submissions may be placed beneath the door of the Unicorn office, SC 207.

BULLET & BROWN



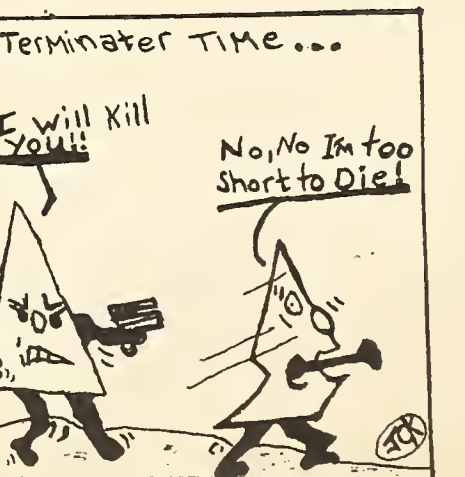
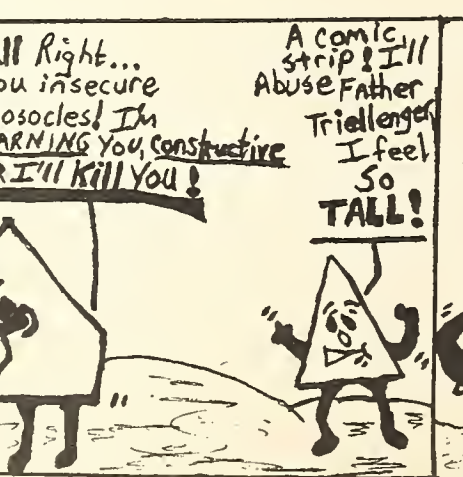
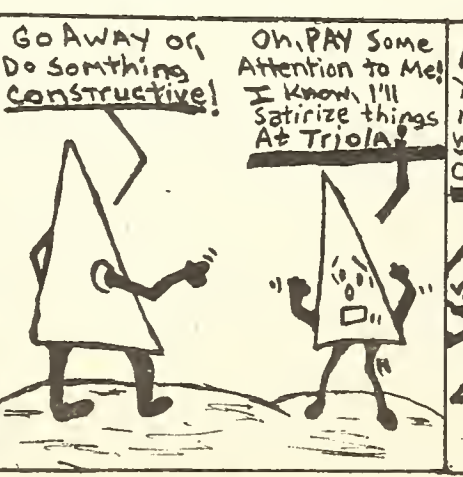
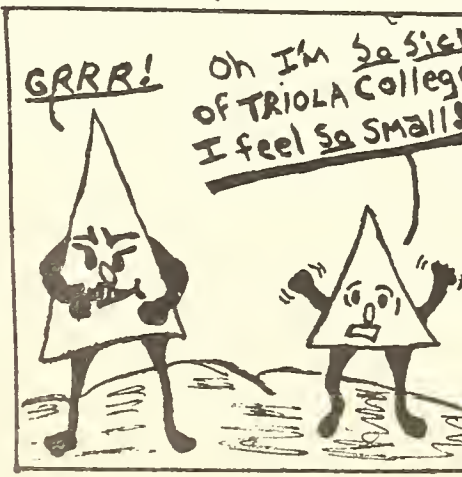
K.M. MCINTYRE

OH NO! IT'S... THE SQUARE PEOPLE!



K.M. MCINTYRE

Oh No! IT'S... THE TRIANGULAR PEOPLE



Women faculty speak on women professionals

by Susan Winchurch

According to some members of Loyola's female faculty, the treatment of women professionals here reflects an attitude that women are not suited to leadership roles.

According to Linda Spencer, chair of the Faculty Council, Loyola is "not moving ahead" in terms of placing women in leadership positions.

Presently, the faculty consists of 26 percent women. The administration is 36 percent female, but Spencer said that when the positions of

assistant or associate dean and vice president are considered, the figure drops to 8.3 percent. Of the 12 individuals who hold those positions, one is female, Spencer said.

"There is a pervasive feeling that women are not able to do that kind of work [administrative] as well as men are," said Spencer. She said that at Loyola, men are more likely than women to be channelled into leadership positions.

She said that the low percentages of female faculty and administrator hearken back to the days when the

college was all male.

"Those who were makers of policy then are still makers of policy," Spencer said.

On the issue of salary, Spencer said that salaries tend to vary by academic discipline, with the lowest salaries usually concentrated in the humanities. Because there tend to be more women in the humanities, the average salaries for women will tend to be lower, distributed within the disciplines.

Three years ago, the Faculty Council formed a salary for men and women whose

attitude toward women.

"I don't think we have an institutional commitment to women, either as professionals or as students," Keane said.

Carol Abromaitis, chair of the English/Fine Arts department, said that "things are good here" for women.

"There is not an overt or hidden agenda for keeping the percentage of women students," Abromaitis said.

Abromaitis called the percentages of women faculty and administrator a "function of history."

"The history of the institution is not irrelevant. A school that was all male should have a higher percentage of men than women she said.

Abromaitis also noted the fact that Loyola's major hiring has been in the school of business, which, until recently, has been dominated by men.

She said that there is more discrimination, salary-wise, between the humanities and business departments than there is on the basis of sex, saying that there is "absolute and wrongful discrimination on the basis of disciplines."

"I've never perceived any reaction to me that is attached to me because I'm a woman. Any reaction to me is based on either my politics or my rhetoric," she said.

Abromaitis said that too many people in the administration now and that adding women administrators for the sake of increasing the number of women would not solely cause the college to run more smoothly.

Keane, who was one of five woman faculty members at Loyola in 1969, said that women students on the campus need to see women "in all positions."



The Greyhound/Holly Hall

Linda Spencer chairs the Faculty Council

"We have a responsibility to our female student. We're giving our female students an interesting message. We're saying, 'it's a plantation and look who's at the bottom,'" she said.

She said that it is important for women students to see women in professional roles.

Keane said that the administration could function more effectively with the inclusion of more women.

"Whenever you bring in a group not formerly involved in a process, you bring in a fresh point of view," she said.

Spencer said that by not having more women in leadership roles, Loyola projects the "pervasive feeling" that women are not qualified for those roles as men.

"This has ramifications on how students perceive what their college is like," she said.

She said that a lack of women in leadership roles can have a "blunting effect" on the aspirations of women students.

"Young women on this campus don't rate themselves as seriously as the men," Spencer noted.

She said that women at Loyola are respected by their male colleagues, but that "more of an effort" needs to be made toward expanding the leadership roles of women in the future.

OVERSEAS EMPLOYMENT

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More than 300,000 Americans — not including members of the armed services — are now living overseas. These people are engaged in nearly every possible activity...construction, engineering, sales, transportation, secretarial work, accounting, manufacturing, oil refining, teaching, nursing, government, etc.-etc. And many are earning \$2,000 to \$5,000 per month...or more!

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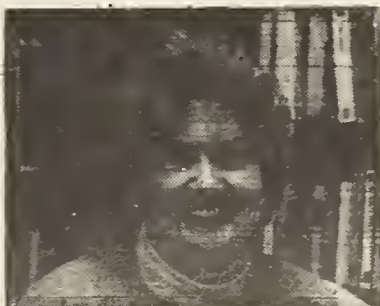
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International Employment Directory 1984



The Greyhound/Holly Hall

Carol Abromaitis chairs the English/Fine Arts department.

faculty have been teaching the same disciplines, for the same number of years with the same qualifications. The final stages of the committee's report haven't appeared yet.

Spencer said that other institutions have been quicker than Loyola to place women in leadership positions. Antonia Keane, assistant professor of sociology, agreed, citing Columbia University and Johns Hopkins.

"These were also formerly all male. But Columbia had more women when the school was all male than Loyola does now," Keane said.

Both Keane and Spencer cited Loyola's history as an all male, Jesuit institution as a partial factor in the college's

Executive women advancing fast

(UPS) Young executive women have been found to advance farther and faster than their predecessors, a Wall Street Journal/Gallup Organization survey showed.

Because they are planning their business careers at an earlier age, much like their male counterparts, these young women have been more successful more quickly than their predecessors. Older women many times discovered their ambition after being in the work force, the survey of 722 female executives showed. All of the women surveyed have the title of vice president or higher in companies with annual sales of \$100 million or more.

Of the women surveyed, fifty-eight percent are under 45, younger than most male executives. The younger female executives have educational backgrounds similar to their male counterparts, and because of their increased educational opportunities, they make more money than female ex-

ecutives over 45.

Some of the more senior executives think it is becoming easier for young women to break into management, and attribute that to both changing attitudes and affirmative action legislation.

But in spite of the advances, four out of five women interviewed said there are disadvantages to being female in the business world. More than 25 percent said they had been hindered by male attitudes toward women. Problems they cited included men not taking them seriously, patronizing them and undervaluing their experience. Other problems they encountered were male resentment and resistance about taking orders from women.

About half of the "pioneers", the women who were the first to reach management level in their companies, said that the simple fact of being a woman was a major obstacle in their business careers. The women

also complained that male chauvinism, negative attitudes toward a female boss and slow advancement for women hampered their success.

Only 3 percent cited family responsibility, and only 12 percent blamed a lack of formal education.

Most of the women have been continuously employed, with only one quarter taking a break for family reasons. Of that quarter, the majority were older women. Younger executives combined careers and motherhood.

Women executives are more likely to be single (26 percent) divorced or separated (16 percent) than the norms for women, the survey showed. Least likely to be married are the top-level executives. The divorce rate is highest among those with the most senior status: one-fourth of those aged 40-44 are divorced or separated. Less than half have children and fewer than three in 10 now have a child at home.

Loyola student car thefts on the rise

by Carolyn Davis

Two cars have been stolen from around campus in the past two weeks and Director of Security Ron Parnell sees the area thefts as a growing trend.

"This is the first year we have really had this problem. The police have reported an increase in stolen autos in the area and yes, this is a trend," Parnell said.

The cars were taken from Charles Street and Cold Spring Lane at approximately dusk, a time Parnell thinks is prime time for auto theft.

"Charles and Cold Spring Lane are both pretty desolate in the evening," Parnell said, "and we seldom see much neighborhood activity around Millbrook and Old Cold Spring Lane."

Parnell said car thieves generally stray away from areas with high neighborhood activity where there is a greater chance of being spotted.

Parking cars where there is much activity decreases their chances of being stolen, Parnell said. He also suggested hood locks, slip door locks and alarm systems to further crime-proof an automobile.

Even locks can't deter a determined thief. Geoff Walker, whose 1982 Monte Carlo was taken from Cold Spring Lane last Monday, said he followed all security precautions but his car was still stolen.

Parnell said the one thing most auto incidents have in common is some visible element inside the car; namely, stereos, books and sports equipment.

"Thieves see the books and know that the student will not be back for awhile," he said.

Parnell said foreign cars have especially become the target of auto thieves.

"Foreign cars are easier to hotwire. Their parts are hot on the market. They are easy to get rid of and move fast, especially if it is an organized gang involved," Parnell said.

Chances of recovering a stolen auto are slim. According to statistics, approximately 35 to 45 percent of stolen autos are recovered.

"Fifty percent of stolen cars are taken for joy rides," Parnell said. "If they are taken for a joy ride, the chances for recovery are good. There will be a lot of damage, but recovery chances are good," Parnell said.

"The best way to spot a likely car thief is to watch people walking on the street," Parnell said.

Thieves are always looking in and out of cars. People just walking down a street seldom look into cars," Parnell said.

"We probably deterred a theft Wednesday night at about 5:30 p.m.," Parnell said. "One of our officers saw

a guy trying to break into a car window down by the reservoir and he chased him, but the kid got away in a pick-up truck that was waiting for him," Parnell said.

To curb future possible incidents, Parnell said security officers now patrol the roads in the more desolate parts of

campus more often. Added to their advantage is the acquisition of a Bronco Blazer which allows them to engage in pursuit of likely suspects.

"The old jeep was just too slow," Parnell said. "In the Bronco, we can chase after them."



Cars parked on E. Cold Spring Lane patiently await their owners return.

CLASSIFIED ADS

HELP WANTED Wanted: Students in all Majors who want to earn money in own business in spare time. Write-P.O. Box 28119, Baltimore, MD 21239.	Gordon's Florist Drivers for Christmas Holiday in city and suburbs needed beginning Dec. 18. Must have own vehical, insurance, & be over 18. You will be paid for each package delivery.	Sales people. Flexible hours-afternoons and/or evenings plus some Saturdays. Retail experience preferred but not necessary. Hourly, plus commision. Cohen's in Cockeysville. Call Ms. Gahagan, 666-8952.	..PROFESSIONAL TYPING.. -CHEAP, FAST, NEAT- -Precise- Call Annette at 882-6849	-PREGNANT?- Loving, financially secure couple wants to legally adopt caucasian infant. All expenses paid. Call collect: Nancy (301) 356-2602
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	Part-time position selling audio, video, and car stereo at discount prices. Over 50 name brands with full warranty and service facilities. Contact: Mr. Phillips Hi-Fi Sales Co. 1001 Sussex Blvd., Broomall, PA, 19008. (215)444-1465.	Intramural teams and clubs get your best deal in town on T-shirts, jerseys, jackets and hats. Call Stremco, 583-8862.	PERSONAL Is it true you can buy jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142, Ext. 7019.	Lonely, W/M, 26, incarcerated, 5'10", 160 lbs. Brown hair and eyes, handsome, nice build, caring, honest, open-minded. Enjoys: most sports, all music from Stones to Spinners, quiet evenings, sincerity, parties. Would like to correspond with sincere person. Write: Matt Rutnerford 171-440, P.O. Box 57, Marion, Ohio, 43302.
	POLITICAL WORKERS: A statewide alliance of community, labor, environmental, and senior citizen organizations fighting for fair utility prices and healthy communities has entry level and career openings on its community outreach and fund-raising staff. Training, travel and semester break positions available. MD Citizen Action Coalition, 235-5590.	MUSIC-private lessons: Jazz, Folk, blues guitar, jazz improv. any instrument; group coaching; theory; composition; ear training; sight singing. Mount Vernon area. Larry Hoffman, 685-9091.	<div><h3>STUDY IN EUROPE</h3><p>The University of Louvain (est. 1425) Leuven, Belgium offers</p><p>COMPLETE PROGRAMMES IN PHILOSOPHY FOR THE DEGREES OF B.A., M.A., AND Ph.D. plus A JUNIOR YEAR ABROAD PROGRAMME</p><p>All Courses Are In English</p><p>Tuition is 11,500 Belgium Franks (+ \$250)</p><p>Write To: Secretary English Programmes Kardinaal Mercierplein 2 B-3000 Leuven, Belgium</p><p>KU Leuven</p></div>	

Jan term offers activity

by Beth Wagner

What do aerobics, Family Feud and African Queen have in common? They're all activities planned for January term.

Lorraine Coogan, director of January Term Social Af-

fairs, is in charge of coordinating events for students to participate in during the one month mini-semester.

This year, January term features a series of classic movies, including *African Queen*, *It's a Wonderful Life* and *Barefoot in the Park*. Coogan said the film series is

dedicated to older movies because recent movies are easily accessible.

Bands will again be featured in the Rat. This year Rokit 88 and Moon August will perform.

Also returning this year are the Dating Game, Rent-a-Rugger and Challenge of the Sexes. A Mr. and Ms. Loyola Contest will be new this year. An Amateur Night in the Rat, sponsored by the Freshman class, will feature Loyola's talent.

As in the past, there will be several trips sponsored, including an evening trip to Georgetown, a day trip to Washington, D.C. and several ski trips.

A New Year's Eve party will take place in the Rat. A Junior/Senior Cocktail Party will also be sponsored.

Students will be receiving a booklet that lists many upcoming events through the mail.

Coogan said, "Because of difficulties, it will be in the mail next week. Everyone should get one before finals."

Coogan was assisted by Dave Flury, Mike Avia and Mary Horencamp in compiling the booklet and planning events.

Food committee needs input

by Paul Turner

Student input on the Food Service Committee is lacking, according to Carolyn West, chairperson of the committee. The committee reviews food quality and service, and then makes recommendations to SAGA for changes.

Activities, such as next week's Midnight Breakfast and special dinners, need input. West said that the few students on the Committee do not provide sufficient input.

West would like to see more students involved with the Committee. Presently, the student representatives on the committee are West, three resident assistants and Resident Affairs Council representatives.

According to West, the goal of the food committee is to aid students on and off the food plan. She said it offers dorm and apartment residents the opportunity to unite.

"It's really a shame that we have no input other than from those required to be on the committee," said West. West has been on the food service committee for three years.

When she began, the cafeteria "didn't have a salad bar, yogurt or any weekend deli."

SAGA and the administration are there to work with us, but it takes student input and creativity to help the committee serve students better," she said.

Thursday's Midnight Breakfast will be held from 11 p.m. to 1 a.m. The faculty and administration will serve students eggs, bacon, coffee and even subs. Father Selinger, Father Brunet and Dr. Jordan are some of the people serving.

West said this semi-annual event is designed to allow students to get out and do something different during exams.

Friday morning, a continental breakfast will be served in the cafeteria and will be available to those not on the meal plan for \$3.00.

Any suggestions or comments may be made by calling West at 323-8774 or by contacting the R.A.'s in the dorms or Charleston suites. Food Committee meetings are open to students who want to get involved.



Resident

Assistant

Applications

Applications are available beginning Tuesday, December 11, 1984, for the 1985-86 academic year. Applications can be obtained in the Resident Life Office in Butler Hall, Rm. 100.

There will be two informational meetings concerning resident assistant responsibilities and requirements. the informational meeting is not mandatory for R.A. applicants, but all interested in the position are encouraged to attend. The meetings are as follows:

DATE

Tuesday, Dec. 11, 1984

LOCATION

TIME

Jenkins Forum	11:30 a.m.-12:30 p.m.
Hammerman Lounge	7:00 p.m.-8:00 p.m.

CANDIDATE REQUIREMENTS:

- 1) The candidate must possess a QPA of 2.5 at the completion of the Fall Semester.
- 2) The candidate must have completed his/her sophomore year as of July 1, 1985.



If you see this man
on December 18,
wish him a
Happy 40th!

Happy
Birthday,
Dr.
Cunningham!

Pete, Pat, and Lissa

Student stress damages learning abilities

SALT LAKE CITY, UT (CPS) - College classes can give students harmful doses of stress and pressure, according to a new University of Utah study.

In many college classes "there is an overemphasis of grades" and other academic requirements that put "unnecessary" pressure on students, says David Spendlove, one of three Utah medical instructors who conducted the study of professional, graduate and undergraduate students here.

Withholding grades and test scores, publicly posting grades, and not clearly defining what kind of performance is expected of students create needlessly high levels of anxiety among students, the study reports.

"A lot of times it seems like teachers enjoy hiding things

from students, trying to make it as difficult as possible for them to learn," Spendlove says.

"This is not teaching. It's just hurting the students," he adds.

"Many students have stress because they feel they have no control" over their academic lives says study co-author Claire Clark.

Stress, she adds, is "a discomforting response of a person in a particular situation."

"Not all stress is negative," Clark says. In fact, "the right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become confused, frustrated, and out of touch with their schoolwork.

Frequently, stressed-out

students overstudy or study minute details, missing the "big picture" of a class, the study says.

But good instructors, the researchers note, can eliminate much of the excess stress that plague students.

For one thing "teachers should emphasize excitement about a subject rather than competition," says Spendlove. "Excitement is much more rewarding."

Instructors also should mingle with their students, and get to know them as people, he says.

"By socializing with students," Spendlove explains, "faculty make themselves more approachable, more human."

And instructors should encourage students to socialize with each other, too, by allowing advanced students

to tutor beginners, the study suggests.

Students also should know early in class what is expected of them, the study says.

Clark adds it is vital for instructors to give feedback to students so they have some idea of their performance level.

Holiday safety tips

Having A Safe Shopping Spree

- Walk and park only in well lighted areas.
- Always lock your car doors after entering or leaving your car.
- Have your keys in hand so you don't have to linger before entering your car. Check the back seat and under the car before you get in.
- Never leave your kids alone at home, in a car, or in any public place.
- Teach your children if they get separated from you in a shopping mall, they should go to the cashier and say they are lost.
- Pay with check or credit cards when you can, and don't "flash" your cash.
- Don't leave packages on the car seat. Lock them out of sight in the trunk.

Protect Your Home

- Don't display gifts where they can be seen from a window or doorway.
- Be extra cautious about locking your doors and windows when you leave the house, even for a few minutes.
- Teach your children not to play with tree lights or electric connections.
- Immediately after the holidays, mark new gifts with your license number or other I.D.
- Use only fire resistant ornaments on your tree and make sure lights are in good working order. Place the tree in wet sand to keep it green.
- Never burn paper wrappings in your fireplace.
- If you go away, get an automatic timer for your lights and radio. Have a neighbor watch over the house, pick up the mail and park in the driveway from time to time.

Job fairs begin for seniors

A job fair open to all college seniors and recent graduates will be held from 9 a.m. - 5 p.m. Thursday, December 27 at the Towson Center at Towson State University.

Over 60 employers will be interviewing applicants in all fields, both technical and non-technical, including engineering, health, computer science, retailing, banking, management, accounting and finance. Some of the

major employers that will participate in this year's job fair are IBM, Maryland National Bank, AAI Corporation, Baltimore Gas & Electric Company, National Security Agency, Westinghouse, the Baltimore Sun and Aberdeen Proving Grounds.

Operation Native Talent, an annual recruiting conference, will be held at the Philadelphia Center Hotel on Seventh and J.F.K. Highway

(Rt. 95) on December 27 and 28.

This conference is specifically for Philadelphia/New Jersey areas. Fifty or more companies will be interviewing students for entry level positions. For additional information, call (215) 545-1234.

Students attending job fairs should bring copies of their resumes and dress appropriately.

LAMBERS CPA REVIEW of Baltimore/Towson/Columbia 301-879-3310

Three Locations - Seven Programs

Baltimore Location

- Five Month Program-Weeknights ONLY
- Four Month Program-Weeknights plus Four Selected Saturdays
- Three Month Program-Weeknights ONLY

Towson Location

- Nine Week Program-Saturdays ONLY
- Nine Week Program-Saturday days plus Thursday evenings

Columbia Location

- Nine Week Program-Sundays ONLY
- Nine Week Program-Sunday days plus Selected Monday and Tuesday evenings

All programs are taught under the direction of Charles L. Martin, Jr., CPA. Dr. Martin is a recent contributor to the CPA exam. Questions developed and submitted by him appeared for the first time on the May 1984 CPA exam.

For further information, please call 301-879-3310.

Features

Jesuit Volunteer Corps

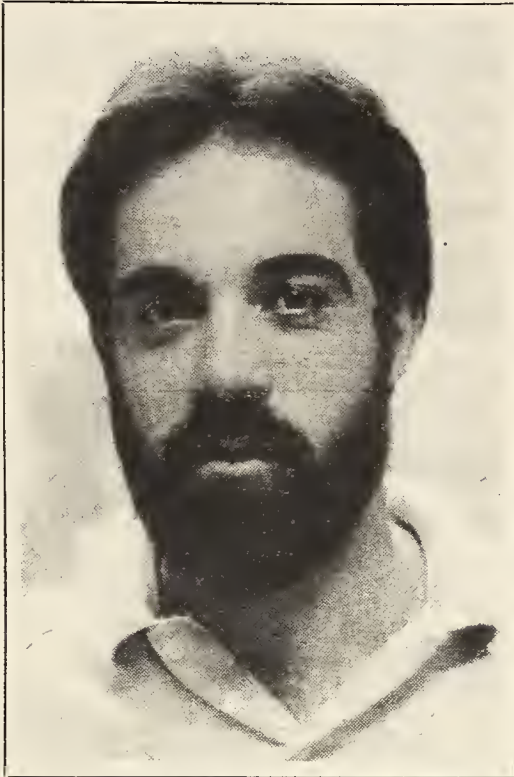
Simple lifestyle lends itself to some rich experiences

by Tina Carignano

As a senior this year, finishing my fall semester exams will mean something more than "one [semester] down, one to go." It'll mean that I'm only one semester away from graduating, which still makes me a little anxious although I have definite plans to attend graduate school in the near future. Hence, I'm sure that I'm not the only Loyola senior that feels this way about the future. A majority of graduates will either go to graduate school, get a job in the "real world" or both. Yet there is a minority of graduates in the past that have combined an education and a job in the real world during their postgraduate years in a unique and special way. The Jesuit Volunteer Corps (JVC) has given several young men and women college graduates the opportunity to work with the poor and oppressed through organizations that are committed to "the realization of social justice."

According to Gene Roman, director of Volunteer Services, the Jesuit Volunteer Corps, which attracts a variety of people, mainly "focuses on faith and spirituality. It focuses on the strong sense of community." Roman said that five Loyola graduates are currently active in the JVC.

"The JVC gives you the chance to ask what you value in life. Whether you're working with kids or involved in some other public service, you're connecting your actions with your faith," explained Roman. "It gives you the



Gene Roman, director of Volunteer Services

chance to do something more than going to church on Sunday. Through JVC, one makes an impact on others through his or her faith. One makes an act based on faith."

Described as an organization of "motivated, mature, adaptable" people, JVC challenges its volunteers to a simple lifestyle. Volunteers are assigned to locations of their choice to work in variety of atmospheres, whether it is in the urban setting of Philadelphia or Los Angeles or in the more rural areas of the country, including Alaska, Appalachia and the Native American

reservations in Washington, Montana, Arizona, New Mexico and Idaho. In maintaining a sense of solidarity with the community, JVC volunteers experience a lifestyle similar to those with whom they will be working. This will give volunteers the chance to be more aware of the human needs of those whom they will be helping.

"In a JVC sense, a simple lifestyle gives one the chance to see what's really important in life," Roman explained. He said that the whole lifestyle of the JVC participant is directed away from the more materialistic aspects of living. "You begin to ask yourself, 'Do I have everything I need to basically live?'"

Being a volunteer in the JVC doesn't necessarily mean that you are left without benefits. Volunteers are given free room and board, health insurance, a small but adequate monthly stipend of \$65 and a paid return trip home. Volunteers who are committed to one year of work beginning in early August, are required either to be 21 years old or to have a college degree and to be in good physical condition. Among the "intangible" requirements, volunteers must have a strong Christian motivation, a mature personality, the ability to adapt and a sense of humor.

"Many people who have been volunteers for JVC are effected in profound ways," noted Roman. "After one or two years of service in JVC, some go on to graduate school - law school or medical school. Some of the men go on to become Jesuits and a

few of the women decide to join various orders or the convent. Yet these people become doctors or lawyers for wholly different reasons than before they participated in JVC."

For those who think that they are ready and willing to accept the challenge that the Jesuit Volunteer Corps has to offer, one has to complete a five page application form. Remember - this is a year long commitment to a lifestyle, that in most cases is a lot less extravagant than the one which most people lead. "The application process works both ways - JVC tries to find out as much they can about you and you do the same about them," explained Roman. Among the usual red tape and background information spaces to be filled in, there are designated spaces for the applicant to complete short essay answers. Through these essays, the administrators at the regional offices gain an insight on the applicants' personality, personal goals, talents and willingness to participate.

The Jesuit Volunteer Corps has recently branched off into another new organization that is in the process of extending itself into developing nations. Appropriately called the Jesuit International Volunteers, the organization sent its first group of ten men and women to Belize, Central America in the summer of 1984.

For anyone who is interested in applying for the JVC or JIV or who would like to find out some more information about the organization, contact Gene Roman at extension 2380.

Teachers express sentiments about final exams

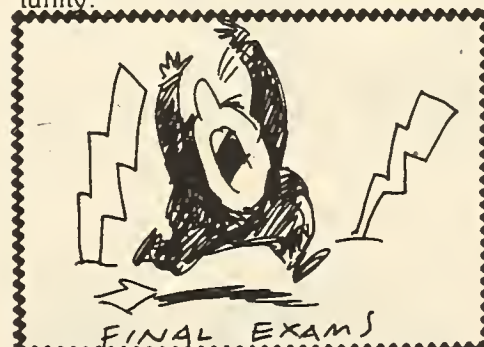
by Kara D'Alessandro

I had a difficult job to do. Part of my story assignment for the *Greyhound* this week required me to generate some compassion for the teachers during exams. But, *why?* My editor politely explained that teachers probably have tons of papers to grade by the end of the semester just like students have a million years worth of reading to catch up on before exams. Yet I somehow found it hard to sympathize with the teachers' plight.

I began my "quest for sympathy" in the Biology Department. "Oooh! What a nasty subject," I thought to myself while I interviewed biology instructor Allart Kok. Kok quickly admitted that he despised exams just as much as anyone else. Upon realizing the impact of this impulsive comment, Kok confessed that, well, teachers are people, too. He cleverly retraced his steps and explained that exams help to reinforce fundamental concepts within the material covered during the semester. "Exams are a necessary evil," joked Kok. Maybe he had a point. After all, he would have to grade over 140 papers within the next two weeks. That isn't exactly what I'd call fun.

Dr. John Gray of Loyola's Management/Marketing Department also maintains the belief that exams are beneficial teaching devices. "I think of all examinations as teaching and

learning opportunities as well as evaluative opportunities," he said. According to Gray, who teaches Business Law, "final exams, by way of contrast to any other type of exam, are deficient because there are no opportunities for the teacher to go through problems with the students." Gray said that he usually takes time either immediately after an exam or at the beginning of the first class after one to go over questions on the exam in order to "drive home important insights." "Final exams lose this opportunity."



Gray feels that most instructors get used to the pressure of getting papers and exams graded on time. He says that it all depends upon the design of the test. "I have 80 students in one class and 40 in another, which means that there will be fewer essay questions included on the exams. There would be no time to evaluate them [essays] properly."

Someone that has gotten used to the pressure of getting exams graded

on time is Dr. Jaleddin Soroosh-Joo, assistant professor of the Accounting Department. Soroosh-Joo says that he manages to escape the anxiety of examination grading periods by planning in advance. "There's really not an overdue amount of pressure for me," he said.

Talk about being efficient, Mrs. Ann Marie Hughes of the Language Department claims that she has all of her final exams made up *right now*. "I'm quite organized when it comes to grading exams," she replied quite frankly. "There is always a lot of things to do at the end of the semester. I'm usually not too nervous about exam time. To be honest, I'm not worried about it." Well, I wish I could say the same thing.

On the other hand, Dr. David Wong from the Economics Department said that he could only anticipate "teacher's exam anxiety". Wong explained that this was the first semester that he had formally taught economics at Loyola.

Nevertheless, Wong already has part of his dreaded task as a teacher taken care for him. Wong is lucky enough to have his final exam questions "prewritten" for him. He said that the company that publishes the book he uses in class sends teachers a "test bank" on a floppy disk. Hence, instructors are only required to select the questions to be used on their exams from a computer program.

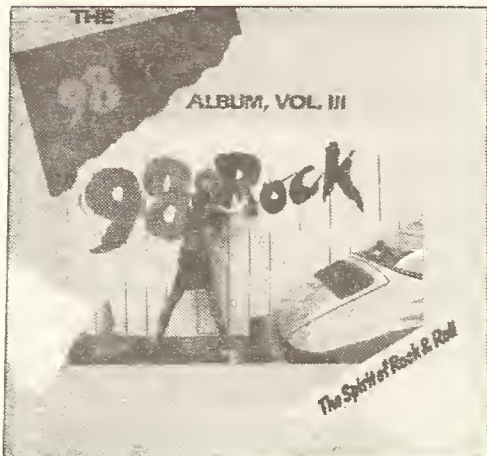
Likewise, Father Thomas McCoog,

S.J., assistant professor of the History Department has yet to experience exam time at Loyola. However, McCoog doesn't feel hurried to get all his grading completed by a deadline. "The exams will be given next Thursday and the grades are not due until the following Monday," he said.

Since this is McCoog's first semester as an instructor at Loyola, he's going to be "Experimenting" with his method for preparing students for his history final. McCoog's history students will be given a series of essay topics that they can prepare for at home. Only a select few will be included on the final examination. McCoog says that he feels this method will give his students a chance to prepare a somewhat decent essay. "History presupposes a lot of information," said McCoog. "I know that it would be hard for someone to give a thorough answer on the spot. It's sometimes even hard for me to do."

I finally concluded my "survey" at the Philosophy Department with Dr. William Desmond. From what I gathered from the people that I had interviewed, it seemed that teachers really are human. They get nervous, anxious and even worried about final exams! Dr. Desmond confirmed this inference for me. "How a student performs on an exam can be an indication of my success as a teacher. This can be humbling at times and other times it can't."

The Spirit of Rock & Roll is here



by Madelyn Scarpulla

Well, it's here. *The Spirit of Rock & Roll* is "the best 98 Rock album yet" in the words of Ty Ford, a 98 Rock DJ and the album's producer. This album features eight Baltimore bands who represent a wide cross-section of the local music scene. The musicians' performances and the production are of high quality, at least equal to that of a standard album. The use of Sheffield Productions Audio-Video Solid State Logic console and the skills of Sheffield engineers Bill Mueller and Victor Giordano aided 98 Rock in completing the project. The bands chosen are truly the exhibition of Baltimore's best.

Side one begins with Growing Up Different's energetic "Never In A Million Years." Formerly of Face Dancer, D.J. Long on keyboards provides the emphasis of this new-wavish tune. Scott McGinn, guitar and vocals, sings angry lyrics clearly and melodically, without yelling at us.

Next on the album is MTV's Basement Tapes contestant, The Gents. A very middle of the road song, "I Can't Take It" features the vocals of guitarist/keyboardist Bill Pratt. Although the song breaks into a somewhat boring guitar solo, the verses are strong enough to carry the song.

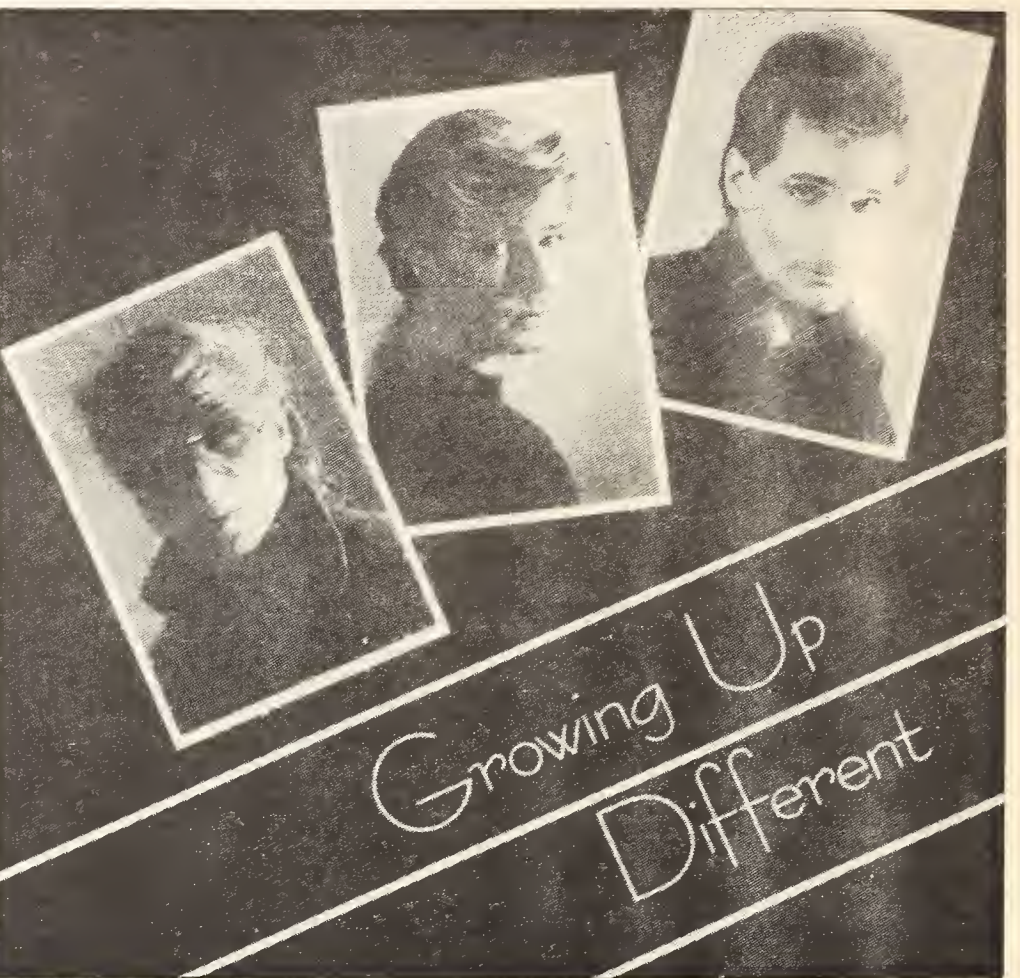
Cry Monday has so far appeared on 98 Rock's Top Five songs of the day quite a few times since the airing of the album. "I'm A Runner" is what I call your typical Top 40 song, and from my standpoint one of the least likely songs to appear as a 98 Rock listener's favorite. But it is being requested, so either the band's friends are being paid off or, contrary to popular rumor, not all 98 Rockers are headbangers. Vocalist Tessie Grace is reminiscent of Martha Davis/Pat Benatar in her style,

yet she is unique in her phrasing. Grace is obviously the attraction of the song, as her voice dominates, both in lead and backing vocals. The melody is catchy and easily remembered (It's one of those unconsciously penetrating songs which, much to my surprise, I caught myself whistling).

I've always liked this next tune. Very catchy describes the guitar verse in The Vamps' "No Answer," (I've been known to hum this one for a few days after seeing a Vamps show). "No Answer"'s melody is centered around guitar and keyboards, but the verses focus on the Steve Mach's bass and Rickey Miles' drums. John Hemphill's vocals are unlike his usual Duran-ish style in that they are angry and rough. "No Answer" is an aggressive song, so the alteration in vocal style is appropriate. The chorus backing vocals of Jimi Kouiloff (guitar) and Pete Quinton (keyboards) are also impressive.

Side two kicks off with one of the best on the album—Bootcamp's "It's Just Another Day." The song begins with an elaborately mysterious synthesizer intro written by Frank Grande, Bootcamp's newest member. Then, it bursts into a high-energy dance number. As always, Tim Camp's voice is perfectly polished. The music, as well, is typical of Bootcamp's professionalism and great talent. A very upbeat, carefree tune, "It's Just Another Day" continues Bootcamp's excellence of the past.

Geddy Lee meets The Moody Blues on the Crystal Skies song, "Of Celestial Illusions." Even the song's title is Rush-ish. Crystal Skies demonstrates a progressive style of songwriting in their many mid-song changes, a la Crack the Sky. By incor-



porating influences of the aforementioned, Crystal Skies has developed something for the guitar lover. I can't help but compare the entire song, especially Wayne Crowther's vocals, to Rush—not meaning to insult the band, but to compliment them on the musical intricacies.

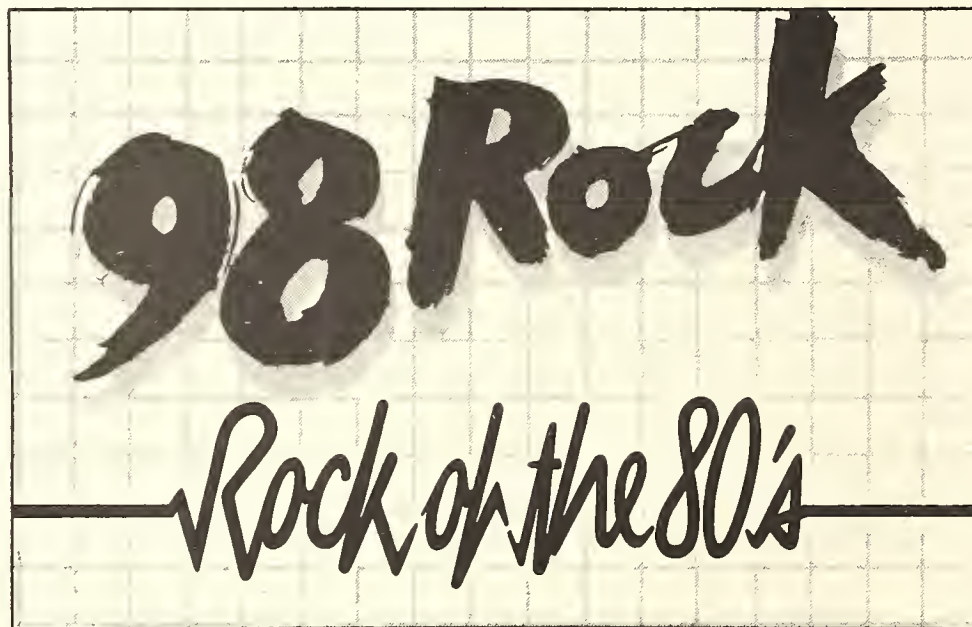
After hearing Vission's song, I said "What are these guys doing on a local album?" Vince Santoro sings an amazingly simple tune, matched with equally simple musical parts. There's something about "Stand In Line" that is simultaneously eerie and sad. It possesses an indescribable quality that

is almost mesmerizing. Haunting harmonies and a punctuating piano create the originality of "Stand In Line."

What's a 98 Rock album without a headbanging rock 'n' roll song? This rocker carries a title and a band name that says it all: "Mad Dog" by Praxter. The redeeming and even admirable element in "Mad Dog" is Cary Hockett's decision not to scream his heavy metal lyrics. This straight ahead rock song is average, yet demonstrates potential. My impression is that somewhere in Praxter's original repertoire there lies a better choice of song for the album.

Enclosed in the package of the 98 Rock Album Volume III is a check list of bands with a headline that reads "Let Us Know Your Three Favorites." If I had to pick only three, it would be quite a chore. But assuming the role, I chose Bootcamp's "It's Just Another Day," Vission's "Stand In Line," Growing Up Different's "Never In A Million Years" and (I stretched it to four) as first runner up The Vamps' "No Answer."

Why not invest the minimal amount of \$3.98 for a collection of eight bands representing Baltimore and 98 Rock? The albums and cassettes are in limited supply, but they provide unlimited enjoyment of Charm City's favorite musicians.



Albums

Joan Jett still has a bad attitude



Glorious Results of a Misspent Youth
Joan Jett and the Blackhearts (MCA)

"Glorious Results of a Misspent Youth" delivers exactly what the title promises: a history of bad attitude, bad taste and bad music. The music is so *bad* (in the complimentary sense of the word) that it's great. Jett and her band execute raunchy guitar noises with a flair that only the Blackhearts can do. Jett's voice is consistently obnoxious, yet parts of this album reveal a previously hidden tenderness.

Beneath her rough and tough image there lies a side of Jett that is surprisingly sentimental. "Hold Me" is a plea for love that is completely unexpected. "I Got No Answers," despite the grammar in the title, is an articulate statement on the illogical world. Roots of rock 'n' roll appear on this song in a subtle steel guitar sound much like that of Ronnie Wood in his Faces days with Rod Stewart.

But don't be alarmed or get the wrong idea. This is definitely a party record packed with high energy rock. "I Need Someone" may fool you in the beginning, but breaks out into a rocker with fifties style backing vocals. "Ooh's" and "ah's" match the rhythm section of bassist Gary Ryan and drummer Lee Crystal.

Two real rockers carry the Blackheart reputation further as a unique heavy metal band. "Cherry Bomb," previously recorded when Joan was with The Runaways, is a violent comment on Jett's public image. "New Orleans," a remake of a Gary U.S. Bonds song, is equally noisy, but a lot of fun to hear. "Some-



day" is perhaps the most innovative of the metal-sounding tunes on the album because of the horn section that sounds like guitars. "Someday" features a hilarious rap by Jett in which she lives up to her raunchy reputation — not something for the kids.

Jett has been incredibly successful in this male-oriented genre of music. Her fourth album with the Blackhearts is no great classic, but *Glorious Results of a Misspent Youth* is no question the best so far. It's loud. It's obnoxious. And I love it.



Remote Luxury
The Church (Warner Bros.)

If I hadn't seen The Church's performance in Baltimore, I might have liked this album more. After learning of their scheduled gig at Girard's for Tuesday, November 27, I picked up the album. *Remote Luxury* definitely inspired me to catch the show at Girard's. An overall Psychedelic Furs sound with a more alternative approach is all over this piece of vinyl. Interesting is the best word, really.

After I saw the robot-like (not even — robots move around a whole lot more) movements of these Australians I was disappointed. OK, so I'm not supposed to judge an album on live deliverances, but I can't help incorporating The Church's visual boredom into the music alone. Suddenly, the entire album puts me to sleep.

As they do live, every song on this album sounds the same. If this style were varied a bit from song to song, I would approve. There is definite evidence of Psychedelic Furs and The Alarm inspirations in this band. Peter Koppes' acoustic guitars ring out a basic rhythm accompanied by the minimal rhythm section of bassist Steve Kilbey and drummer Richard Ploog. Deep and monotonous vocals croon intensely profound and incomprehensible lyrics. And what's a band like this without a vocalist who emphasizes his distinct British accent? Although it shows good quality singing, Marty Willson-Piper's voice is pretty much a tranquilizer.

A high point of the album is the first track on the first side. If you listen to anything, make it this song. "Constant In Opal" bears an ambiguous title, but it tells the story of archeologists searching for some type of treasure that seems to be more work than it's worth. The symbolism, I suppose, is

applicable to life's hard work and minimal rewards. This song is probably the most "airable" since it features the most varied musical parts, separating it from the monotony of the rest of side one.

The remainder of the album fits better than a glove into the mold of interesting boredom. That is, *Remote Luxury* is boring music that could have been very unique had a little more effort been made to produce something truly unique.



Sign In Please
Autograph (RCA)

What a pleasant surprise. From the hideous album cover and the homely characters on the back cover, I wasn't expecting too much. This semi-metal band uses enough synthesizers to remove themselves from the metal maniacs. Autograph demonstrates no ingenious or trend-setting characteristics, but on the whole *Sign In Please* is not bad.

"Turn Up The Radio," the only single you are likely to have heard, is probably the only single you are likely to hear in the future. It's a good rock 'n' roll song with a driving beat behind it. Steven Isham's keyboards take away the focus of the steady rhythm guitar which otherwise would have been overdone. Steve Plunkett's vocals are your expected rock band vocalist type.

The lyrics of "Turn Up The Radio," like much of the album, are insipid: "Turn up the radio/Things are better with rock." Then there are other songs like "Nineteen & Non-Stop" (remind you of "Sexy & Seventeen?"), "My Girlfriend's Boyfriend Isn't Me," and "Cloud Ten" in which Plunkett enlightens us that "it's just one step up from Cloud Nine."

"My Girlfriend's Boyfriend Isn't Me" is a much better song than it is a title. The same hard-driving rock carries the song well, despite the silly lyrics.

Autograph, another rock band emerging from the west coast, can't yet expect the success of fellow Los Angelans Ratt and Motley Crue. If that is what they are aiming toward, they may have a bit of trouble since they lack a gimmick. *Sign In Please* isn't a bad debut album, though, and if the next one proves better, Autograph members may soon be signing theirs for screaming teens.



Tropico
Pat Benatar (Chrysalis)

Working with Pat Benatar and her band must be a producer's dream. Her latest album, *Tropico*, is a haven of electronic and technical displays of eighties rock. Producer and husband Neil Geraldo uses more production devices than ever before (he's probably been dying to exercise this much freedom since album number one). As a result of all this new equipment and fancy studios to play in (I mean, money), Benatar and the boys have finally steered themselves away from mainstream rock. A distinctive Pat Benatar sound is evident in this recording and the album's continuity is noticeable.

The popular "We Belong" and "Diamond Field" are representative of the general tone of the album. Benatar's voice is constantly improving. Her opera-trained voice is finally channeling itself into its own trademark, rather than attempting to liken itself to a typical rock singer style. The sometimes disconcerting but effective production noises add an extra twist to these numbers.

"Ooh Ooh Song" reveals a boppy fifties type of chorus singing. This tune is really the only one that stands out from the progressive continuity of *Tropico*.

On "The Outlaw Blues," Myron Grombacher's drum machine rhythm and a synthesized rhythm guitar track provide a base for Geraldo to wail on both guitar and harmonica. His harmonica is used in the same way as is his lead guitar, and if you're not paying attention, he could play a nasty trick on you.

"A Crazy Little World Like This" is an interesting song because Geraldo's guitar shows more of a rock style here than on other tunes of the album. While Benatar sings of love and need, Geraldo chums chainsaw noises from his guitar, creating a strange and different approach to a love song.

This is Pat Benatar at her best. She is fortunate to have such a talented band at her disposal. Not only does her voice exhibit a background in vocal study, but the band proves their proficiency as well. If you never liked Pat Benatar all that much before, *Tropico* may be the album that wins you over.

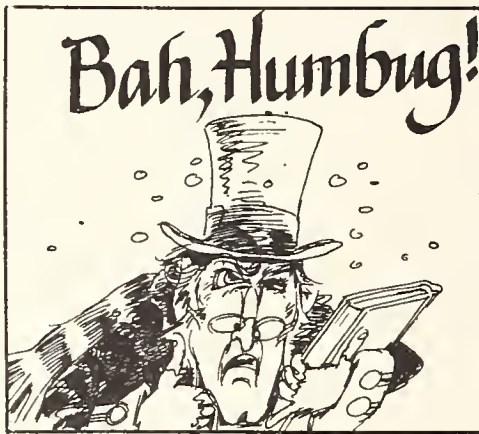
Ford's presents a spirited Scrooge

by Susan Winchurch

Getting into the Christmas spirit amidst the perennial hackwork of day to day existence may be something of an arduous task for some of us, but one possible cure may be the healthy dose of good old fashioned joy that can be found in a good production of *A Christmas Carol*. This is exactly what Ford's Theatre in Washington provides for us. *A Christmas Carol* will play there through December 30. See it if at all possible!

The theatre itself is worth the trip. If you think the name sounds a little familiar, it should. Ford's is known for a rather bleak reason. This is the famous location of the Lincoln assassination in 1865. Much of the decor of the era has been preserved, right down to the funny little wooden seats which are, admittedly, rather hard on the derriere. (This small discomfort is easily overlooked in the interest of atmosphere.)

The production is beautifully staged to create the look of a London street, circa 1844. The main structure in the center of the stage unfolds to serve as various settings for events in the play:



Scrooge's austere place of business, Bob Cratchit's meager home, the warm and cheery house of Scrooge's nephew, and Scrooge's familiar, chilly bedchamber. With a few strategic changes in lighting, one easily enters the life, past and present, of Ebenezer Scrooge, as the famous spirits take him on the journey through time that will change his life.

Old Ebenezer himself comes to life in Donal Donnelly's spirited portrayal. Donnelly literally engulfs the audience in a charming mixture of cynicism and acerbic humor. Charles Dickens meant not for us to despise Scrooge, but to see the pathetic circumstances of his life which have left him so badly

scarred. Donnelly's performance evokes sympathy and understanding as the ghost of Christmas past leads us with Scrooge back to the lonely Christmases of his childhood and young adult years. From the youngster left alone at school for the holidays to the young man who shyly pursues love only to lose it to his need for money, we relive a life which inevitably culminated in the famous miser of the Dickens novel - an embittered, friendless old man, hiding his lost sensitivity behind a wall of spite.

At times, Donnelly captures the pathos of Ebenezer Scrooge with a degree of sensitivity which may soften the most cynical hearts. As the ghost of Christmas present leads Ebenezer to the home of his nephew, Fred, Scrooge attempts to join in the merriment of the game of Blind-man's-bluff, only to discover that he cannot be seen or sensed by the players. In one particularly poignant moment, a player whirls around to face Scrooge, only to be laughed at by the others. "There's no one there!" they exclaim, and Scrooge is left with the shocking realization that that is exactly what he has made himself to them: nobody.

In the end, of course, Scrooge

undergoes the classic metamorphosis, and plunges into the street on Christmas morning, rejoicing in his new-found love of living. Likewise, Donnelly plunges into the audience, shaking hands and patting children's heads, and bringing Scrooge's joy directly into the here and now.

Along with Donnelly, a cast of 20 collaborates with smashing results to bring to life the rest of the immortal characters of Dickens's work: Fred, Scrooge's amiable nephew, Bob Cratchit, his overworked but stalwart employee, Tiny Tim, the spirits of Past, Present and Future which effect the miraculous transformation in the miser and all of those other, colorful characters of nineteenth century England which mold, shape, and surround Ebenezer Scrooge.

This production of *A Christmas Carol* is the ideal escape from the hectic rush of the coming season. Unfortunately, most performances have been sold out; however, some tickets may still be obtained on a first come, first serve basis. Further information may be obtained by calling the theatre at (202) 347-4833.

Murphy has his fun in Beverly Hills

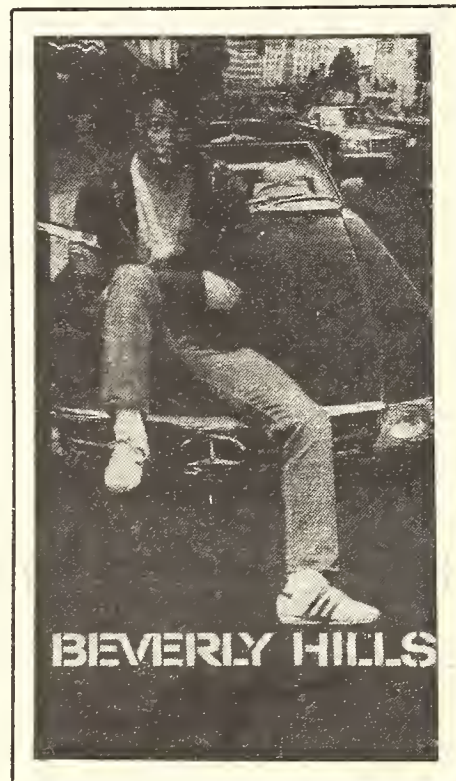
by Lynn Mullen

You might have thought the Clampet family was out of place among the swimming pools and movie stars. But when Eddie Murphy casts his shadow into Beverly Hills, he sticks out like a dandelion in bed of roses.

Although he's quite an ostentatious figure in that posh town, he carries on an oil/water relationship with the citizens. When he comes into contact with them they don't integrate. Rather, Murphy just glides right on over them while the audience laughs in the wake.

Beverly Hills Cop lets Murphy have his fun. As Axel Foley of the Detroit Police Department, he drives his banged-up Nova amidst the sleek Mercedes in the Hills, on the pretense of a vacation. He's actually searching for the murderer of his friend, who had worked in California and got on the bad side of a powerful businessman/smuggler. As Murphy pokes around the town - dressed in a T-shirt and jeans - the Beverly Hills police in three piece suits arrest him and then have the job of keeping an eye on him. From then on it's a cat and mouse game, and Murphy has plenty of tricks up his sleeve to declaw the pussycats as he goes after the cheese.

There are plenty of opportunities to laugh at Murphy's antics; these carry the movie. Otherwise, this is just a bang-bang-shoo'em-up movie with a cops and robbers plot. However, with Murphy using his skills, not necessarily correct police procedure, the audience is given the chance to rejoice in his conquests. The story is made better by the fact that this cop off the Detroit streets is leading the sophisticated of-



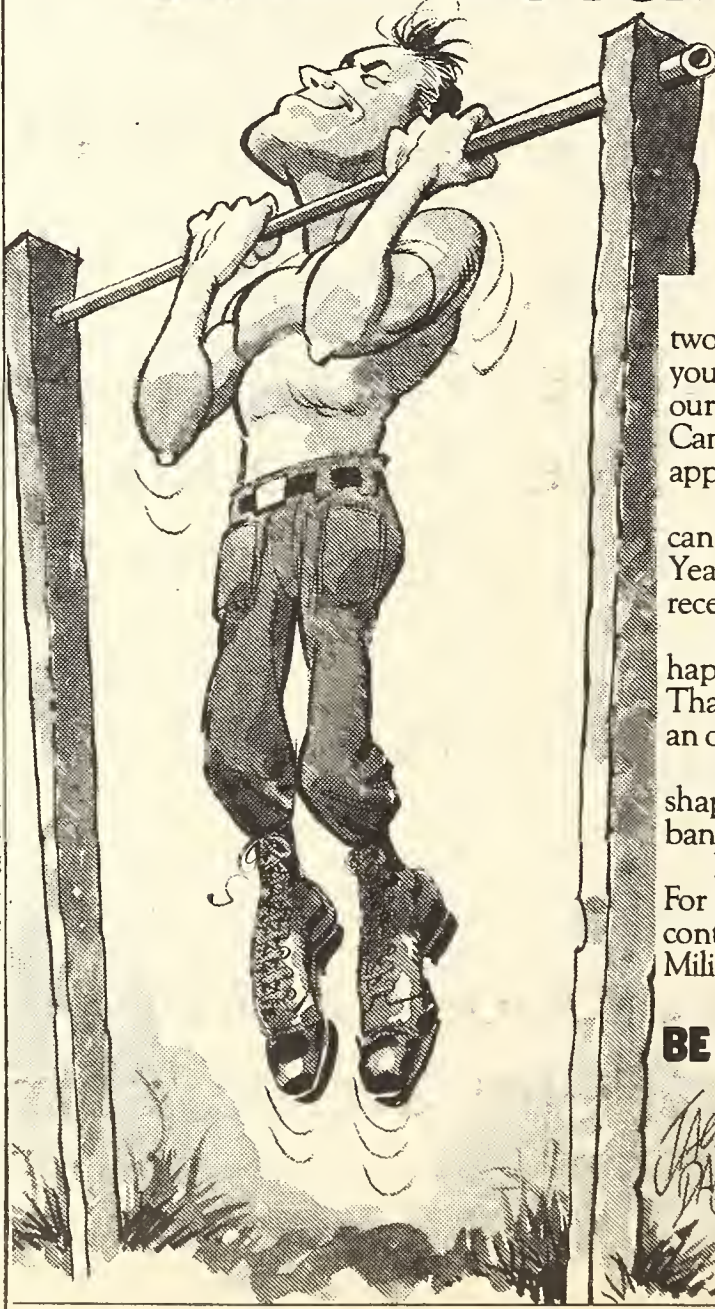
ficers of Beverly Hills by their noses. Judge Reinhold and John Ashton portray Detective Billy Rosewood and Sergeant Taggart, respectively, and the former is especially a clean-nosed fellow who's not too sure what's going on. His facial expressions, not to mention his brainless actions, provide the audience with more fun.

Eddie Murphy, as a cop out of jurisdiction in Beverly Hills, is right at home on the screen. In *Beverly Hills Cop*, he thumbs his nose at the system, but turns around and gives them a hand. Like the Clampets, he's not worried about fitting in; he just scooches a niche for himself. For all he's concerned, he's on *Saturday Night Live* and having a good time.



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Editorial

Christmas in Ethiopia

At a time of year when credit cards and elongated shopping lists dominate our concerns, we forget that cliché which Ebenezer Scrooge was forced to learn the hard way: the "spirit" of Christmas, which, among other things, is supposed to engender a renewed interest in our fellow man.

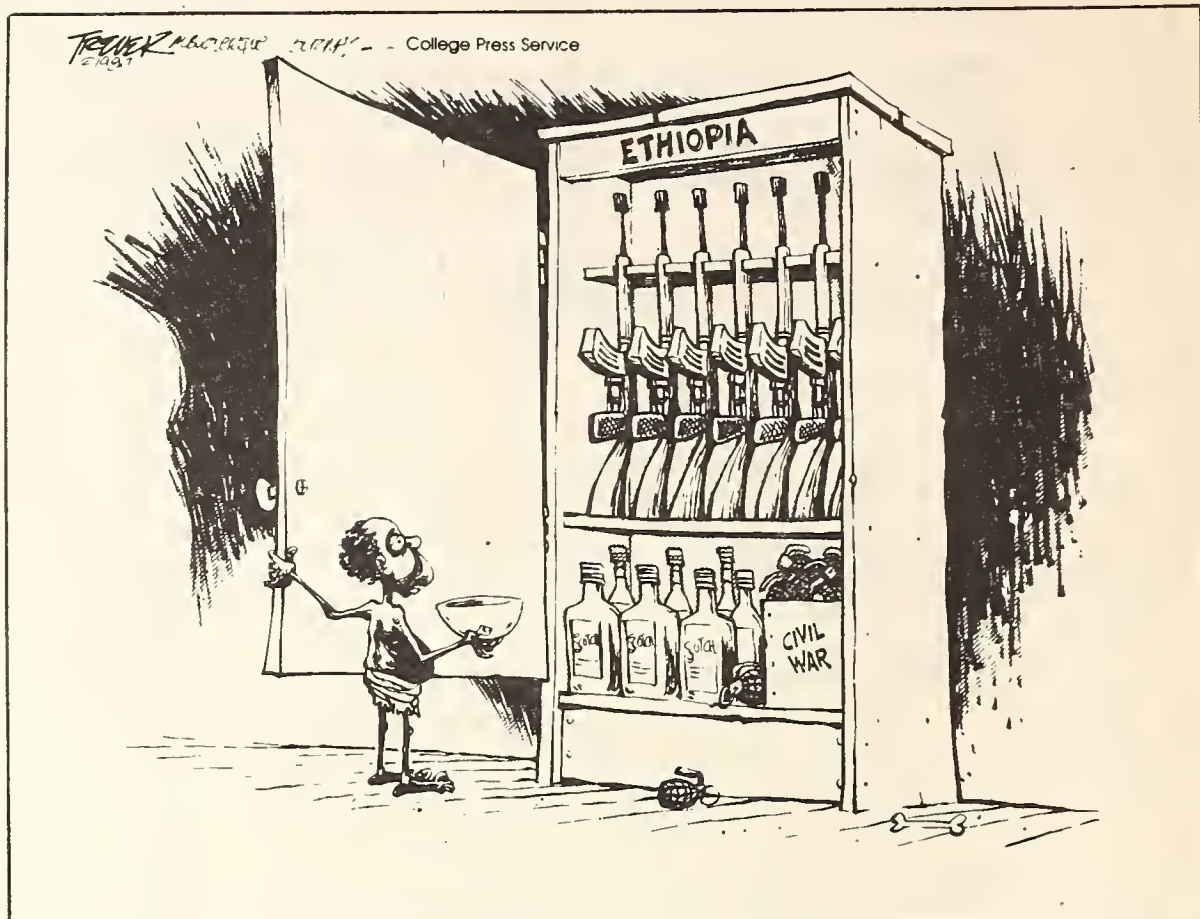
The most timely reminder that our standard of living is not typical of the global situation is the famine in Ethiopia. For two years, politics, scarce rainfall and economic upheavals have chipped away at the food supplies of this nation. (see *The Sun*, 11/18/84). For these people, the coming season looms ahead with the doubt that they will escape continued agony.

An even more disturbing facet of the hunger problem is pointed out in the same issue of *The Sun* by reporter David Kline: some private relief agencies, including Oxfam International, which received a percentage of Loyola's Hunger Week proceeds, are refusing to aid the Eritrean province in Ethiopia. Why? The province is in rebellion with the central government, and these agencies fear that coming to the Eritreans' aid will endanger their work in the rest of the country.

The implications of this are enormous and frightening. The fundamental right of some human beings to sustenance is falling victim to political pressure. According to Kline, the Eritreans constitute half of Ethiopia's starving population. Half of the starving Ethiopians are losing food to politics.

As we give thanks at our Christmas dinners, we need to realize that we are a select and lucky group. Nor should we forget that the hunger problem is not impervious to our efforts. We must, number one, keep abreast of the situation. Cognizance is the first, essential step. Ignorance is the best way to insure the continuation of this unfortunate status quo.

Forum



Letters to the Editor

Not too late to help

In a way I question the intentions of Kathy Edwards' letter which appeared in last week's edition of *The Greyhound*. Why she waited an entire month after she offered to help with the Student Directory before she took action again is a mystery. I know she never contacted me. Nevertheless, student government is interested in help for the Directory, or any other aspect of student government for that matter.

In response to Edwards' letter,

yes, the absence of a Directory is inconvenient to everyone, but given the tumultuous transitions which have occurred in Student Government this year, I would think a little patience is in order. In past years (this is only the ninth directory to be published) the directories have come out anywhere between late October and January. This one will be out during the December finals week. Given the fact that the number of residents with

phones is at an all-time high and that accuracy cannot be subservient to speed in publications of this kind, I think the directory is fully within its schedule.

Final preparations for the Directory will be made this weekend. Anyone still interested in helping may leave a message in either Mary's or my box or call extensions 2268 or 2535 respectively.

Michael J. Brzezicki
ASLC President

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

The Chase is on

Once again, Loyola has arrived at what perhaps are the worst few days of a semester. (No, I'm not speaking of pesky, little exam week.) I'm talking about the big, bulky drop/add period; a time for waiting, a time for suspense, a time when Loyola College is allowed to be the bureaucracy it often strives to be.

It begins with a seemingly harmless trip to the average mailbox. There, the course notification lurks. The perforated edges are torn, and the unsuspecting student is

confronted with the fact that he has been entered into two of the four courses he had chosen to take.

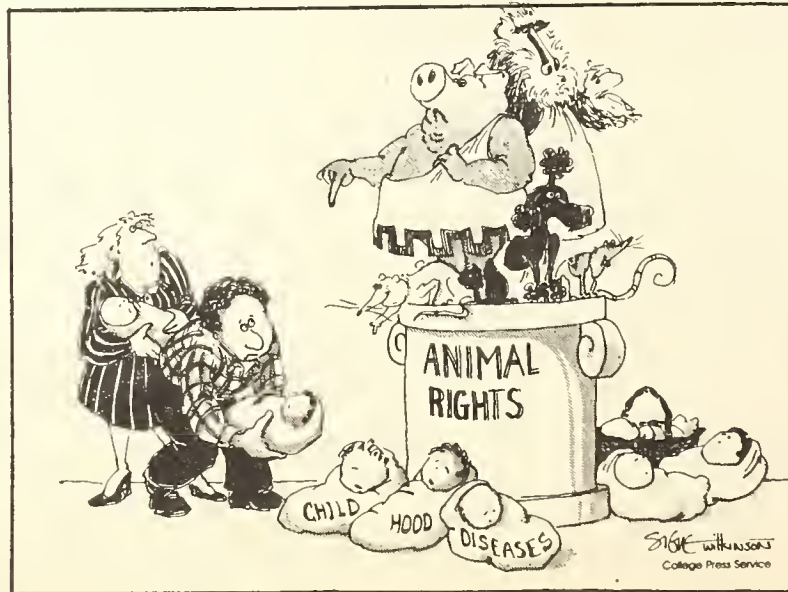
Then a voice in the back of said student's mind shouts, "Let the games begin," and our contestant is launched into the hunt. He ventures into the bottom of Maryland Hall for the coveted drop/add form. From there he trudges to his advisor's office (hopefully not on Radnor Road) and, if he was born under a fortuitous celestial body, is rewarded with a

signature on the first attempt.

Eventually, the drop/add day arrives. The real fun. Our student wakes amidst darkness and cuts his eight o'clock class so as to acquire a prime spot in a line that will subsequently lead to the forest in back of Maryland Hall. Being very lucky, he lands halfway in the line. He observes. John Doe, someone not in line, waving to Mary Whatsurname, and entering the line kind of next to her. As he moves forward slowly, he catches a glimpse of the one open window where two men, who truly appear to be busy, sign forms or simply shake their heads horizontally.

Now the suspense mounts. Mr. Business Major's heart goes to the time of his watch's second hand. Now about ten people away, a door to the Records Office opens, and a dean announces that the fourth person ahead of our student will be the last served. The office will be closed for an hour. There goes activity period.

Jim Vitano



Carl Wright

Christian perspectives on military service

For the christian who is called to serve in the Armed Forces, there ought not to be conflict in values. Just as he served God, he must serve his fellow-man. In fact, our moral obligation to others reflects the value of our service to God.

It so happens that I will soon be in that group of professionals called military officers. At the same time I am christian. This is no contradiction. My service to the government is inextricably bound to my service to God. Being christian adds a dimension to my being a soldier—as it would to any vocation: it defines my morality. Recall that Representative Geraldine Ferraro made a categorical statement, during the recent presidential campaign, that

she would give up politics before abandoning the faith (the teachings of the Church)? It seems that keeping the faith ought to be our priority. Our professions, then, are shaped by christian values. Why, to some, does there seem to be a contradiction? Is there conflict between christian duty and military service—between God and the State? There ought not be, provided that the servant fully embraces christian love. Christian love allows us to live in this world and to be witnesses of God's transforming power.

I endeavor to understand those who think that I, as a christian, am "selling out" the faith. Such people feel that God neither ordains violence nor justifies war; and that a christian who does violence

or wages war is somehow compromising fundamental values. This sort of thinking does not take seriously the *Old Testament* accounts for Yahweh's ordering His people to war so that His ultimate will for them might be accomplished; or a Jesus Who commanded in St. Mark's gospel that we render unto Caesar (the State) his due. Some critics of the Just War Tradition, such as christian Pacifists, do see a Jesus Who voluntarily went to Calvary and suffered death at the hands of His persecutors. They see a "non-violent" Christ.

This is a partial view of the gospel. If there is a problem of faith versus military service, then we have created it. And we perpetuate it by overly-simplistic views of the witness

of Jesus Christ. Further, in order to determine the appropriate christian response to any ethical question, we ought to appeal not only to the singularly important event of our Lord's Passion, but also to His life, teachings and the entire christian tradition. We must understand that the Just War and pacifist traditions have co-existed in the Church.

Above all, we must keep in our hearts Jesus' moral imperatives that we should love the Lord our God; and love our neighbors as ourselves. The predisposition to love one's neighbor should solve any ethical dilemma. Conversely, the absence of christian love causes immorality. Sometimes the loving of my neighbor may cause me to come to his aid with violence.

Again, I may have to physically prevent him from doing harm to himself or to others. More specifically, love calls me, personally, to protect and defend this society, which is a community of neighbors. Whatever the situation, christians commit violence, as a last resort, that good should come of it. christians do not advocate war. Nor do we shirk civil duty. We trust God to work through our intentions or in spite of them.

Carl Wright was a Theology major in the class of 1985 at Loyola College and is now a member of the Episcopal Church Postulant for Holy Orders.

Gene Roman

God and Caesar, at war with the Gospels

My perspective on the question of war originates in the *New Testament* and the teachings of the Catholic Church, especially those articulated by Pope John XXIII in his encyclical, *Peace on Earth*. A couple of definitions are needed before I begin. I am not asking, "Does the *New Testament* approve of a police force? Does the *New Testament* approve of violence?" The issue I want to center on is, "Does the *New Testament* approve of war?" When I speak of war, I am talking about something involving much killing. Something with a momentum of its own that carries both sides to acts of savagery, e.g., the destruction of Conventry by the Germans in WWII and the atomic bombing of Hiroshima by the U.S., and the psychological and spiritual mobilization of group against group. The *New Testament* only means the gospels, epistles, Acts and Revelations. I am not ignorant of the prophets of the *Old Testament*, but I receive and affirm the *New Testament* as a perfection of the *Old*.

Pope John XXIII saw any war as a denial of the unity of the human family. He said, "There can be no doubt that relations between states, as between individuals, should be regulated not by the force of arms, but by the light of reason, by the rule that is of trust, justice and active and sincere cooperation. Vatican II presented a new perspective on war. It called for "an evaluation of war with an entirely new attitude." Because of the presence of nuclear weapons and the enormous

destructive potential of conventional weapons that evaluation is needed even more today.

One common argument used to defend war, "We kill these people to defend others" has no foundation in the gospel. It violates the command of universal love—"Love God and your neighbor. Love your enemies and pray for those who persecute you." It means that my attitude towards my neighbor should not be determined by the damage done to me, or that might be done to me. It means I must respond in terms of the good of the person or group involved. It is not a principle of do-nothing-under-attack, but an active effort to seek the good of the enemy. A second response is that any use of force by a christian is subject to conditions imposed by the gospel: (1) Any use of force that is compatible with the gospel must be preparatory to and directed towards love for the person on whom force is used—e.g. spanking a child with a few love taps that do no physical damage, but instruct the child about the danger of playing in the street. (2) If the use of force is such that it makes any appeal to love impossible, then a christian should not resort to it, e.g.—spanking a child to death. War does not fulfill these conditions. War kills and puts the person wholly beyond the reach of human love. War is contrary to the gospel because it includes much killing; and killing leaves no room for the all-embracing love command.

Alongside all of this exists

the relationship between God and Caesar, between government loyalty and the worship of God. Some of the more famous texts include: "Render to Caesar the things that are Caesar's, and to God the things that are God's..." (Mark 12:15-17) "Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God..." (Romans 13).

Dorothy Day of the Catholic Worker commented on the text from Mark, "If We give God what is God's, there is nothing left for Caesar." This agrees with the priority

that Jesus' teaching gives to serving God (Luke 10:27). It also coincides with the scriptural teaching of both *Old* and *New Testament* that the entire universe is God's. The only claim the state can have on us is when it goes along with what God asks of us. Obedience to God does not mean rejection of all government authority, only that which contradicts God's law. Early christian writers believed that scripture exalts the claims of God above those of Caesar. A general survey of the first three centuries shows that up until the third quarter of the second century, 170 AD, the mainstream of Christian

thought was consistently pacifist.

We live in an age where the destructive potential of modern weapons and modern warfare ask us "to reevaluate war with an entirely new attitude." The issue of faith is intimately connected with this very important human question—as it is to the question of abortion, sexuality, marriage and capital punishment. A serious and critical look at the early history of the Church, and the clear teachings offer a way towards an authentic peace—peace with justice.



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Alumni return for arena opening

by Jim Vitrano and
Beth Wagner

The opening of the Emil G. Reitz Arena saw the return of two of Loyola's most prestigious alumni, Jim McKay and Vince Bagli. McKay, a member of the class of 1943, and Bagli, a member of the class of 1949, both took part in the games opening ceremonies.

Jim McKay served as the master of pre-game ceremonies. McKay credited Reitz with inadvertently starting McKay in his career in broadcast journalism, saying, "He was one of the positive influences in my life." McKay recalled a time during his brief

stay on the JV basketball team when Reitz told him what he really needed was a good P.A. announcer. McKay called Reitz, "a real friend who didn't take any nonsense."

While at Loyola, McKay majored in Social Science, but admitted that, in fact, his major was "extracurricular activities". He was president of the senior class, as well as president of the drama society and member of the debating society.

McKay's first job upon graduation was with *The Evening Sun*. He gained notoriety, when he became the host of the television sports magazine *Wide World of Sports*. McKay said the big-

gest thrill in his career was covering the Olympic Games. He felt, however, he became immediately recognizable during the tragedy of the 1972 Summer Olympic Games in Munich. During this broadcast, McKay was on the air for sixteen hours. He said the most difficult was the 1984 Winter Games in Sarajevo because a five day blizzard. He added that this year's Summer Games in Los Angeles "were very special to me."

McKay's comment on last night's Loyola victory - "Terrific! I wouldn't have missed it for anything."

After 35 years, WBAL broadcaster Vince Bagli also returned to Loyola to take

part in the opening game ceremonies. A member of the Class of 1949, Bagli, quite by accident, got his first taste of broadcasting here at the Evergreen Campus. In April of his senior year, as Bagli helped an injured lacrosse player to the training room, he was asked if he was interested in broadcasting a game the Greyhounds were participating in as part of NAIA tournament in Kansas. Because broadcasting was not very advanced at this time, Bagli "recreated" the game from Western Union telegrams and it was broadcasted in the old Evergreen gym.

After his graduation in May of 1949, Bagli got a job with the Annapolis radio station, WANN. For \$41.60, he worked as a morning man, a late night man, and a quiz show host. In 1952, he joined the WBAL radio staff and worked as a country music disc jockey. In 1959, Bagli announced his first Baltimore Colts game.

In 1964, Bagli began doing television sports and has been working the eleven o'clock news on WBAL for ten years.

Bagli is nothing if not a true Baltimorean. "I've lived here all my life and went to Loyola High School and [Loyola] College." He feels particularly happy to have covered the Colts' championship game that was played at Memorial Stadium. "You grew up in the town and it's something you always wanted to do." Bagli said, "I think people believe in you. I've had some very good offers but WBAL's been very good to me."

Bagli feels he'll be active in broadcasting for about five more years. He has worked in all broadcasting mediums - television, radio, and print - and even owns a small

business which prints calendars that outlines the history of Maryland and gives a sports fact for each day. His other interests include music, antiques, and theater, but, according to him, "Working every night cramps your style. If you went to the symphony, you'd have to leave during the second movement!"

After all his accomplishments, what could Bagli do next? Well, the local celebrity says that he would like to go full circle and become a disc jockey for a big band radio show.

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Faculty Staff Stars	1-3
Lakers	1-5
Siam	1-6

WEST

Ichaumon	6-1
Pack	4-0
Tasmanian Devils	4-2
TKB	1-2
No Shows	0-2
Happy Hookers	0-2
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Reitz Arena opens

Cagers splinter Holy Cross

by Lou Baker
and Brian Kissel

The Loyola College Greyhounds christened their new 3000-seat Reitz Arena in grand fashion last night with an 87-73 win over the Holy Cross Crusaders before an enthusiastic crowd of 2,453. Before boosting its season mark up to 3-1, Loyola took some time to showcase a few of its well known alumni during the gym's inaugural ceremonies. After introductions by long-time WBAL-TV sportscaster Vince Bagli, Loyola President Father Joseph Sellinger, S.J. and Athletic Director Tom O'Connor presented former coach Emil G. "Lefty" Reitz with a plaque commemorating the dedication of the arena in his name. Bagli then introduced one of the world's most recognized television sports

personalities, Jim McKay. ABC-TV's "Mr. Olympics" commented briefly on his days on the Evergreen campus and announced the teams' starting line-ups.

Tommy "Easy" Lee became the answer to a future Loyola trivia question by sinking a short jumper that was the area's first official basket, giving the 'Hounds a lead that they would never relinquish. The advantage was steadily increased to a ten point margin as a David Gately layup put the Greyhounds on top 19-9 with 11:31 to go in the half. The determined Crusaders refused to fold, however, and cut the lead to 25-23 on Jim Runcie's only basket of the contest at 5:36. Loyola pushed the lead back up to six, but four late Brian Reale points shaved the Holy Cross deficit to 31-29 at the half.

"We were tight early and

were missing outside shots that we normally make," remarked Mo Hicks, the 'Hounds supersub. "Holy Cross was playing our type of aggressive game in the first half, and beating us at it," said Loyola coach Mark Amatucci.

Things changed quickly early in the second half as the Greyhounds' defense found its lost intensity and gave the offense the opportunity to run off a 10 point spurt to take a 43-31 lead. Again, the Crusaders chipped away and narrowed the margin to 49-46 before the Greyhounds took charge. At the 6:45 mark Kevin Carter took a fed from Hicks and threw down a ferocious slam dunk that brought a mighty roar from the Loyola faithful and gave the 'Hounds a 63-51 edge. Holy Cross could not surmount any challenge after that, and the Greyhounds'

spread offensive down the stretch helped them coast to a 87-73 triumph.

"It was an excellent way to open up the gym," Amatucci added. "Kevin Carter and Tommy Lee played super, and when Mo Hicks plays both ways like he did tonight, there aren't many better guards around." Lee led all scorers with 19 points on 9 of 12 shooting, grabbed six rebounds and had two blocks and three steals. Carter led all rebounders with 11, and chipped in with 16 points. Hicks scored 18 points and pulled five rebounds. Gately and Gormley netted 12 and 11 points, respectively. Larry Westbrook led Holy Cross with 16.

The 'Hounds have revenge on their minds for tomorrow's game at Delaware. "We lost a close game there last year with Mo and Kevin," Amatucci noted. "We owe the Blue Hens a little treat."

HOUND NOTES: The crowd of 2,453 more than doubled the largest attendance of any home game last season... Five Greyhounds reached double figures against Holy Cross... Kevin Carter has averaged eight rebounds per game in Loyola's first five contests... After converting 27 of 30 free throws against Tampa, the 'Hounds made only 12 in 23 attempts last night. Holy Cross also struggled at the line with a 15-for-30 performance... Loyola pulled down 41 rebounds to the Crusaders' 38, the first time this year the 'Hounds have outrebounded an opponent... For information regarding the latest Greyhound sports results, call the Loyola sportsline 433-6663.

'Hounds face Terps at Civic Center

by Lou Baker

On December 22, the Baltimore Civic Center will be the site of an evening of intense, high-quality basketball being billed as the Baltimore Cup games. Loyola College will host "Lefty" Driesell's Maryland Terrapins at 9 p.m., with Washington College facing Mount St. Marys in the preliminary contest at 6 p.m.

With apologies to University of Notre Dame fans, Maryland is probably the strongest opponent on the Greyhounds' demanding 1984-85 schedule. The Terps have three starters returning from last season's ACC Tournament champion squad (24-8 overall), and were ranked seventeenth in Hoop

magazine's Top 20.

The leading returnee is junior Len Bias, a 6'8" forward who earned the MVP award in last year's Atlantic Coast Conference and who many say is still improving. Also back will be starting guards Adrian Branch and Steve Gatlin. Branch hopes to improve on his 13 points per game average, while Gatlin will again direct Maryland's fast-break offense, from which he dished out 148 assists last season. The Terrapins have won four of their first five games this season behind these three, but the question-mark for them lies at the center position.

Despite the 4-1 record, Maryland had looked unimpressive in all but one outing, while being outrebounded in all five. Prior to the season,

Coach Driesell stated, "If we've got a big weakness, it's our size. We're hoping to get a lot of help from Terry Long." Long is a 6'8" sophomore who was given the starting job at center, but has yet to produce. In Maryland's five contests, Long has just 11 points and 13 rebounds, and his lack of strength on the boards has hurt the team.

"We want to run; that's what we do best," commented Gatlin. "But we can't run the break until we get the rebounds."

On Wednesday night, however, Maryland displayed some aggressive rebounding, played their run-and-gun style of basketball, and defeated Cleveland State, 95-84. The Terps feel that if they can get into their running

game, they will be tough to beat, regardless of the competition.

With this attitude, along with the fact that Loyola also enjoys running the fast-break offense, the December 22 match-up could possibly be a shoot-out. The key to the contest may be the success of Greyhounds' tenacious pressure defense. Coach Mark Amatucci should be pleased to see that Cleveland State applied a full-court man-to-man early in the second half against Maryland, with the result being five consecutive Terrapin turnovers and the reduction of a 23-point lead to eight.

If the Terps' problems against pressure defense aren't soon resolved there could be an upset in the making at the Baltimore Cup games.

Terp Notes: Maryland's starting line-up against Loyola may include Bins, Branch, Gatlin, Derrick Lewis and Tom "Speedy" Jones. Lewis, a Baltimorean, is a 6'7" freshman who has started and played well in Maryland's last two games in place of Long. Jones is a transfer from Allegory Community College in Cumberland, MD, and has seen considerable action off the bench this year.

Baltimore
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MARYLAND
8:00 P.M. **VS** **"TERPS"**

LOYOLA
"HOUNDS"

SAT. 22
DEC. 22

'Hounds split at UVA tournament

by Brian Kissel

The Loyola College Greyhounds headed into last night's Holy Cross contest with a third place finish in the Cavalier Invitational basketball tournament in Charlottesville, VA last weekend. After Richmond defeated Tampa in the first game, the 'Hounds came out with their characteristic aggressive pressure defense and quickness to play a superior Virginia squad close before finally succumbing, 72-60, before 6,955 at University

Hall last Friday night.

Loyola played the Cavaliers to a 17-17 deadlock eight minutes into the game, until Jim Miller laid in two of his 14 points to give Virginia a lead they would never relinquish. UVA then scratched out a 41-29 lead on the strength of red-hot first half shooting by Miller, Olden Polynice, and Tim Mullen. A Tom Gormley 19-foot jumper and a Kevin Carter follow-up with just three seconds left in the half cut the lead to 41-33. "You have to give a lot of credit to Loyola," Virginia coach Terry Holland said,

"We shot 72 percent from the field in the first half (63 percent for the game) and couldn't shake them."

Two minutes into the second half the Cavaliers lead was only three, and four minutes later, just five. A Cavalier surge, however, capped by two Miller foul shots, put them up 58-44 with ten minutes left. The closest the 'Hounds could come down the stretch was seven, at the 6:38 mark. "We didn't play as well as we are capable of playing," remarked Loyola coach Mark Amatucci. "We created 22 turnovers

but we couldn't convert many of them into points. Their size was also a factor." The 'Hounds were out rebounded by Virginia, 39-29, and shot just 36 percent from the floor (27-75).

Tim Mullen ran the Cavalier attack with 16 points (7-8 F.G., 2-2 F.T.), three steals, and a tournament-record 10 assists. He was aided by 13 points and three blocks from Polynice, and 11 points and a game-high nine rebounds from Jim Sweeney. Mo Hicks paced Loyola with 23 points and four assists. Easy Lee grabbed five re-

bounds, and Carter chipped in with 11 points.

The Greyhounds faced Tampa in the consolation game of the tournament early Saturday night and came away with a 73-59 triumph. Again, the swarming Loyola defense was the key, forcing 23 Tampa turnovers. "Aubrey Reveley did a great job on their top scorer, Al Miller," Amatucci remarked. Miller scored just 13 points on 4 of 17 shooting and committed seven turnovers.